

Fragile Palm Leaves

MS ID 719

Room 3A / 719

ṭikā kyō nisya



Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

1792

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Small handwritten mark or character in the top left corner of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten marginal note in the top right corner of the first page.

Handwritten marginal note in the top left corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

Handwritten text in the first column of the first page, starting with a large initial 'ဝ'.

Handwritten text in the second column of the first page, starting with a large initial 'ဝ'.

Handwritten text in the first column of the second page, starting with a large initial 'ဝ'.

Handwritten text in the second column of the second page, starting with a large initial 'ဝ'.

Handwritten text in the first column of the first page, starting with a large initial letter.

Handwritten text in the second column of the first page, starting with a large initial letter.

Handwritten text in the third column of the first page, starting with a large initial letter.

Handwritten text in the first column of the second page, starting with a large initial letter.

Handwritten text in the second column of the second page, starting with a large initial letter.

Handwritten text in the third column of the second page, starting with a large initial letter.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Handwritten title or section header in the center of the second page, featuring a decorative flourish.

Main body of handwritten text on the second page, continuing the script from the first page. The text is organized into several lines with some marginalia.

Handwritten text in the top section of the manuscript, consisting of several lines of dense script.

Small handwritten mark or character on the left margin.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

2025

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper half of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower half of the page. This section continues the text from the upper half.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely packed and covers most of the width of the page.

2-19

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, consisting of several lines of script.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا الذي كنا لنهتدي لولا أن هدانا الله
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

والله اعلم بالصواب
والصلاة والسلام على من لا نبي بعده
والله اعلم بالصواب

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Small handwritten note or marginalia on the left side of the first page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section or represents a separate entry.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are several lines of text, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, maintaining the same cursive style. The text appears to be a continuation of the narrative or document from the top page. There are some variations in the script, which might be due to different scribes or a specific dialect. The text is dense and fills most of the lower half of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are underlined. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the available space on the top half of the page.

Handwritten text in Burmese script, continuing from the top half. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in line length. The overall appearance is that of a well-preserved but aged manuscript.

卷之四

Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with decorative initials. There are two large circular ink marks or holes visible in the middle of the page.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area, with some lines starting with decorative initials. There are two large circular ink marks or holes visible in the middle of the page.

Main body of handwritten text on the first page, written in a cursive script. The text is organized into several lines, with some lines starting with a large, decorative initial letter. There are two prominent black circular marks (possibly ink blots or holes) on the page.

Main body of handwritten text on the second page, continuing the script from the first page. It also features several lines of text with decorative initials and two black circular marks.

Handwritten text in the top section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the bottom section of the manuscript, continuing the cursive script from the top section.

1871

17

Handwritten text in the main body of the first page, consisting of several lines of cursive script.

Handwritten text in the main body of the second page, continuing the cursive script from the first page.

11

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper half of the page. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower half of the page. There are some dark spots and ink bleed-through visible.

33

(5)

2000

1894

တို့သည်... (Burmese text in the upper section of the manuscript page)

အဘယ်... (Burmese text in the lower section of the manuscript page)

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George H. Davis

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